

## “Here Today, Still Here Tomorrow”

### Scene One: “Before Treasure Existed”

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#### Cast

**Mim:** Thor’s wife, Junior’s mother, Pedra’s friend, and Keeper of the cave  
**Thor:** Mim’s husband, Thor’s father, the Great Provider for the cave  
**Pedra:** An old woman who lives next door, a family friend  
**Junior:** Thor and Mim’s 12-year-old son  
**Narrator:** A reader to set the scene and close the scene

**Narrator:** We’re somewhere in England more than ten thousand years ago. Its summer; the weather is cool and cloudy. Thor and his son Junior are returning to the family cave. Thor’s wife, Mim, and Pedra, the old woman who lives in the cave next door, are stretched out on a bear skin rug.

**Mim:** I’ll tell ya, Pedra, things have been tough ever since Junior **lost our hunting spear** in that antelope.

**Pedra:** They **didn’t** find it, huh?

**Mim:** No and it was a good hit too. They tracked that antelope even after it got dark and some time the next morning. But no antelope, and no spear.

**Pedra:** An antelope would have been good, huh? All that meat to eat, and meat to dry for later, and the hide for a new coat and moccasins for everyone, maybe and the bones... ..

**Mim:** To lose the antelope and the spearhead... Poor Junior, he feels terrible. Thor’s been working hard trying to make a new spearhead, but it’s slow work. A chip here, and a chip there. Then the stone breaks, and he has to start all over again.

**Pedra:** I know what you mean. I remember the time my Gibb, may he rest in peace, lost our spear. It was winter. He had his chipping stone, but he had to dig in the snow to find his stash of spearhead rocks. We didn’t eat for four days. The streams were frozen. Every animal was in its den. I told him, Gibb, make more spears, have some ready in case you lose one.

**Mim:** What a good idea. You don’t have just one, you have ten.

**Pedra:** Yeah, but would Gibb listen? He’d wave that big meaty hand of his at me and say, “My father said ‘waste not want not.’ And that’s good enough for me.”

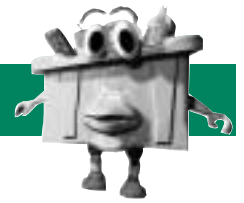
**Mim:** Still, it’s a good idea. I’ll talk to Thor. Here they come. I can smell them. Maybe they’ve trapped something. A rabbit. Maybe a grouse. Wouldn’t a nice, tender grouse taste good?

(Thor comes marching into the cave with Junior at his heels carrying a huge fish.)

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**Thor:** Here we are. Hello, Pedra.

**Junior:** Here's dinner, Mom! (He slaps the fish into her lap.) And I picked these berries for dessert!

**Mim:** That just great, Junior. Look at that fish. And I needed some fine needles for sewing. Now go out to the woodpile and get me some logs for the fire.

(Junior goes off.)

Thor, would you get me the cutting rock? Pedra, you'll stay for dinner?

(Pedra, nods.)

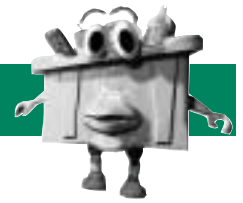
**Narrator:** (With the family in the background eating.) Mim and her family used and saved everything they had. People made everything from nature, including their clothing, foot coverings, knives, spearheads, needles, and thread. You name it, it came from animal or rock, tree, bush, or grass. The loss of an important tool could mean hardship, starvation, and even death. But as you'll see, nothing is ever lost forever.



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## “Here Today, Still Here Tomorrow”

### Scene Two: “One Maid’s Trash is a Princess’ Treasure”

#### Cast

**Narrator:** A reader to set the scene

**Marie:** A princess who lives in a palace

**Felix:** Commanding Officer of the army

**Joe:** The palace guard

**Brenda:** The palace chamber maid (cleaning person)

**Joe:** (Shouting). Brenda, why don’t you watch where you’re throwing your garbage!

**Brenda:** (Yelling from the window.) Where else should I throw it? We always throw it out the window.

**Joe:** Well, you hit the Princess. You could hurt someone.

**Brenda:** Oh, my goodness, Princess Marie, I’m so sorry. I didn’t know.  
(Felix and Marie jump down from their horses.)

**Marie:** That’s OK Brenda. What else can you do with that stuff? (Picking up a long flat stone.) Say, what’s this? It looks like a knife made of stone.

**Felix:** I think it’s a spearhead. It may be thousands of years old.

**Marie:** Really? How did it get here?

**Felix:** I don’t know. Maybe it was left here long ago. Or maybe it got lost. Some hunter lost it killing a wolf. Maybe Brenda cleaned it up and didn’t notice it.

**Marie:** Whatever happened, I really like it. I’m going to keep it. Something this old that lasts this long is valuable.

**Narrator:** Marie and Felix are right. The stone is part of a tool- a spearhead- that has been around for a very long time. Materials like stone and metals are very durable. They last a long time.

(Brenda throws out another bucketful of slop and dirt flies out the window)

**Joe:** Brenda!

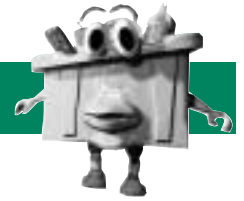
**Marie:** Maybe this isn’t the best way to get rid of stuff... ..



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## "Here Today, Still Here Tomorrow"

### Scene Three: "Treasures under the Tree House"

#### Cast:

**Dad:** Father to Sarah and Justin  
**Sarah:** Dad's daughter  
**Justin:** Dad's son  
**Narrator:** A reader to set the scene

**Narrator:** Justin and Sarah have just come out of their tree house to give Dad a hand.

**Dad:** Give me that shovel, Sarah. I need to dig up some of the brush.

**Justin:** Hey, look at this. (Digging in the dirt with his hands, he pulls out a spearhead.)

**Sarah:** What is it?

**Dad:** It looks like a spearhead. (He shows it to Sarah.) I think it is. It's probably pretty old. It was chipped out with a chipping stone. Look at the workmanship. It probably took some guy a long time to make this.

**Justin:** Maybe there's more here. (He digs in the bushes at the base of the tree.) Ouch! Something cut me.

**Dad:** Come here. I've got a bandanna to wrap it in.

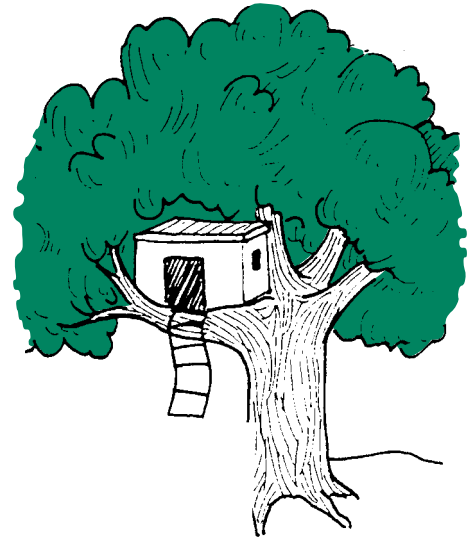
**Justin:** What cut me?

**Sarah:** Looks like a bottle or a can. There's lots of 'em here.

**Dad:** Somebody used this area as a dump. Probably the farmer who owned this place before we bought it. He most likely just dug a pit and tossed in everything he couldn't use.

**Sarah:** You're right, Dad. There's bottles here, old tin cans, old milking buckets, rusty springs...

**Dad:** C'mon, Sarah, let's take care of Justin's hand. We'll come out later and clean this mess up. We can take the cans and bottles to the recycling center or put them in our green recycle bin.



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**Write Scene Four in the future. What do you think will happen in scene four?**

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